

Student's Name _____

Teacher # _____ Branch _____

KEYBOARD
LEVEL 3

Perfect Score: 90	Circle
Number Incorrect: _____	Passing 63 Yes No
Final Score: _____	Convention Eligibility 72 Yes No

Certificate of Merit™

Musical Knowledge Examination

2009



KEYBOARD LEVEL THREE

Ear Training – Set B

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1. Name the Major key for each of the following key signatures. (6 points)

_____ Major _____ Major _____ Major _____ Major _____ Major _____ Major

2. Name the minor key for each of the following key signatures. (3 points)

_____ minor _____ minor _____ minor

3. Add sharps or flats (accidentals) to complete each of the following scales. (5 points)

a minor, harmonic form

B \flat Major

A Major

e minor, natural form

F Major

4. Name each interval. Tell whether each interval is Major or Perfect. The first one is given. (7 points)

P5
(example) _____

5. Name each triad with its root (letter name) and quality (Major or minor). The first one is given. (5 points)

G Major _____

6. Name the inversion for each triad (R, 1st, or 2nd). The first one is given. (5 points)

1st _____

7. Check the correct Roman numeral for each triad. The first one is given. (5 points)

<input checked="" type="checkbox"/>	V	_____	V	_____	V
_____	I	_____	I	_____	I
_____	IV	_____	IV	_____	IV

_____	V	_____	V	_____	V
_____	I	_____	I	_____	I
_____	IV	_____	IV	_____	IV

13. Check the term or symbol for each definition. (9 points)

a. little

_____ *molto*
_____ *poco*
_____ *una corda*

b. sweetly

_____ *dolce*
_____ *spiritoso*
_____ *poco*

c. apply the soft pedal

_____ *tre corde*
_____ *spiritoso*
_____ *una corda*

d. spirited

_____ relative Major and minor
_____ *tre corde*
_____ *spiritoso*

e. much, very

_____ *molto*
_____ *spiritoso*
_____ *dolce*

f. release the soft pedal

_____ *una corda*
_____ *tre corde*
_____ relative Major and minor

g. gradually faster

_____ *molto*
_____ *accelerando*
_____ *dolce*

h. slow tempo

_____ *Adagio*
_____ *Allegro*
_____ *Moderato*

i. G Major and e minor

_____ legato pedal
_____ motive
_____ relative Major and minor

Answer questions 14-20 about the music above, from a Sonatina by Lynes. (10 points)

14. What term describes the patterns that are bracketed in the treble clef of measures 1 and 2? _____ Sequence
 _____ Repetition
15. How many beats are in each measure? _____
16. What type of note receives one beat? _____
17. This music is in G Major. Name the boxed chord with its Roman numeral. _____
18. In what inversion is the left-hand chord in measure 3? _____ Root Position
 _____ 1st Inversion
 _____ 2nd Inversion
19. What is the meaning of 8va in measures 5-8? _____
20. Name each circled interval and tell whether each interval is Major or Perfect (for example, M2).
 a. _____
 b. _____
 c. _____
 d. _____

Allegro moderato

1 2 3 4

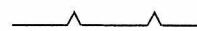
5 6 7 8

p

a. b. c. d. e.

pedal simile

Answer questions 21-26 about the above music, from *By the Seaside* by Streabbog. (10 points)

21. What is the Major key? _____ Major
22. How else can the time signature be written? _____
23. What does *Allegro moderato* mean?
 - _____ moderately fast
 - _____ moderately slow
 - _____ very slow
24. What does the symbol  under the music indicate?
 - _____ choppy pedal
 - _____ soft pedal
 - _____ legato pedal
25. How will this music sound?
 - _____ loud
 - _____ soft
26. Name each circled triad with its root (letter name) and quality (Major or minor).
 - a. _____
 - b. _____
 - c. _____
 - d. _____
 - e. _____

EAR TRAINING EVALUATION

This is your Level 3 ear training evaluation. Listen to each question and its musical example.
Mark (or circle) your answer. Each example will be played two times. (10 points)

1. Recognition of Major or minor in a four-measure phrase.



___ Major



___ minor

2. Recognition of Major or minor in a four-measure phrase.



___ Major



___ minor

3. ___ Legato touch ___ Staccato touch

4. Recognition of Major or minor triads.

Ex. 1 Major ___ minor ___

Ex. 2 Major ___ minor ___

5. Recognition of Major and Perfect intervals.

Ex. 1 Major 2nd ___ Major 3rd ___

Ex. 2 Perfect 5th ___ Major 7th ___

Ex. 3 Perfect 4th ___ Major 6th ___

6. Recognition of meter in a four-measure phrase.

$\frac{2}{4}$ time ___ $\frac{3}{4}$ time ___

7. Recognition of tempo.

Adagio ___ Spiritoso ___